*In Westminster Abbey*

JOHN BETJEMAN
in this satiric poem, former British poet laureate John Betjeman addresses the individual’s response to the threat of war. It appears in the collection *Old Lights for New Chancels* (1940)

Let me take this other glove off
As the vox humana swells,
And the beauteous fields of Eden
Bask beneath the Abbey bells.
Here, where England's statesmen lie, *5*
Listen to a lady's cry.

Gracious Lord, oh bomb the Germans,
Spare their women for Thy Sake,
And if that is not too easy
We will pardon Thy Mistake. *10*
But, gracious Lord, whate'er shall be,
Don't let anyone bomb me.

Keep our Empire undismembered
Guide our Forces by Thy Hand,
Gallant blacks from far Jamaica, *15*
Honduras and Togoland;
Protect them Lord in all their fights,
And, even more, protect the whites.

Think of what our Nation stands for,
Books from Boots' and country lanes, *20*
Free speech, free passes, class distinction,
Democracy and proper drains.
Lord, put beneath Thy special care
One-eighty-nine Cadogan Square.

Although dear Lord I am a sinner, *25*
I have done no major crime;
Now I'll come to Evening Service
Whensoever I have the time.
So, Lord, reserve for me a crown,
And do not let my shares go down. *30*

I will labour for Thy Kingdom,
Help our lads to win the war,
Send white feathers to the cowards
Join the Women's Army Corps,
Then wash the steps around Thy Throne *35*
In the Eternal Safety Zone.

Now I feel a little better,
What a treat to hear Thy Word,
Where the bones of leading statesmen
Have so often been interr'd. *40*
And now, dear Lord, I cannot wait
Because I have a luncheon date.

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A CLOSER LOOK

1. John Betjeman is known for his humorous, often satirical, poetry. Which elements of this poem suggest that we should not read the poem literally?

2. Comment on the poet’s use of a woman speaker as a rhetorical devise.

3. Why is it important that this poem be read within the context of post-WWII England?

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