We will start by reading chapter 16 (two full pages/or 12 minutes of reading) independently during class. Then we will work through the following together and you will turn it in. Fill in your responses as we go. This will be turned in by the end of the period. NOTE: late work will receive a 10% deduction starting immediately after the due date window/time and a consecutive 10% loss per day missing.

YOUR LESSON HERE IS TO LEARN TO INTERPRET MEANING BY MAKING INFERENCES SUPPORTED BY TEXT-TO-TEXT EVIDENCE ACROSS THE STORY.

|  |  |
| --- | --- |
| **Essential Questions** |  |
| How would you summarize the chapter? (2-3) sentences |  |
| Choose one character from the chapter and summarize their highlights and meaningful contribution to the text. |  |

The *fundamentals* of an event:

* *Who or What - Did What - Where - When - Why - How*

When you are able to answer all of the *fundamentals* (this may [usually] happens **while** you are reading) you strengthen your ability to carry meaning forward as a habit of mind. Respond to he following as you read.

**FIRST** – Write a brief sentence or two in order to state the chapter’s main message, idea, and/or event.

* .

**THEN** – Write a few sentences describing the chapter’s key elements (character, setting, and/or conflict) and their connection to one another relative to the chapter’s event or main idea; name, describe, and/or explain the characters, setting and conflict within the chapter.

* .

**FINALLY** – Write a paragraph to summarize the fundamentals of “who or what did what, where, when, why, and how in the chapter.

* .

When you exercise this strategy to summarize the chapters across a novel – chapter after chapter – you learn to think this way as a habit of mind. You carry the meaning forward and are better positioned to make inferences through text-to-text connections as a habit of mind.

***READ CHAPTER 17 (23.5 PAGES) FOR OUR NEXT MEETING, PLEASE and THANK YOU***