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| **FEAR, DEATH, and CONTROL** | **UNCERTAINTY**  |
| **CONSUMER CULTURE**  | **PLOTS and HISTORY** (think about what Jack and Murray are always talking about) |
| **IDENTITY** | **AUTHORITY** (think about what authority the characters have and how they use it, or the authority pressed upon our characters without their control) |

 For the following themes you are to work together in your breakout groups. Discuss, contemplate, and think of the discussions we have had thus far. Think of our opening discussion to *White Noise* and apply your knowledge to the past 5 chapters you have read. The trick here, try to put something down that wasn’t directly discussed in our online session. PROVE you have done the readings. Provide examples of teach of the themes. Each person in your breakout group will be responsible for turning in their own page, yet, again you will be able to work together. Please do not forget that you are requested to read chapters 6-9 by our next class. meeting.