**NWCTA/ Curriculum Engine:  Daily Lesson Plans**  
**Teacher: Schilleci**  
Subject: E12 Honors                       Periods: 1,4,6,7                           Lesson Dates: 02.16/18.2021  
UNIT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
|  |
| |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | Common Core Curriculum Standards:   See attached. | | | | | | | | | | | Essential Question: | | | | | | | | | | | Learning Activities: ​*White Noise* Chapters 6-9. Up to this point we have heavily relied on one another to understand the novel thus far. Now it is up to you and you alone to understand and comprehend the white noise of *White Noise*. Please answer the following questions with as much detail **from the text**as possible. A Word doc, Google Doc will be fine. This will be due at the end of the period.   * **Chapter 7**: In what ways is death profoundly present throughout chapter 7? Connect death with Jack and Babette’s avoidance of having sex. (What does sex represent?) * **Chapter 8**: Explain the great **irony** of Jack’s self-created identity (a false one, he tells us) as head of Hitler Studies. How is the final scene of chapter 8 (in the kitchen) an example of white noise? * **Chapter 9**: How does death hang like a cloud (*hint: foreshadowing*) over the events of chapter 9? How does it enter into Jack and Babette’s world like vapor radiating (*hint: foreshadowing*) from every direction? | | | | | | | | | | | Materials:     Evaluation: | | | | | | | | | | | Knowledge | x | Comprehension | x | Application | x | Synthesis | x | Evaluation | x | | Homework: | | | | | | | | | | |